

Fragile Palm Leaves

MS ID 1223

Room 3A

Jātaka (last 10)

1223

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Jalaka (last 10)

ՀԱՅԿԱՆԻՍՏԱՆԻ ԳԵՂԱՐՈՒՄԻ
ԱՂԽԱՆԱԾՈՒՄԻ ՄԵԼՈՒՄԸ

69

နဝတတသဘဂဝတောအရဟတောသမ္ဗုဒ္ဓဗုဒ္ဓဿ။ ။ ဓာပဏ္ဍိစ္စယံဝိဘာဝယောဝိဇ္ဇာ
သတ္တာဇေတဝဇေဝိဟရဏ္ဏမဟာသိနိက္ခမနာရဏ္ဏကဏ္ဍသိဇ္ဇကဝိသုဒ္ဓိသိက္ခမဓမ္မသ
ဘယံသုဒ္ဓိသိနာဘဂဝတောနိက္ခမပါရမိဝရုဏ္ဏယက္ခိသိနိဿ။ သတ္တာဘာဂတာဏယုတ္တ
ဘိက္ခဝေဇိတရဟိကဏယသုဒ္ဓိသိနာဝိပုတ္တိတောဗ္ဗာယနာဘာဝိဝုဇ္ဇတ္တ။ သိက္ခဝေဇိတ
နဝဗုဇ္ဇတ္တဝိမမပုဂ္ဂိသပါရမိသုရဇ္ဇာဓိတ္တော။ မဟာသိနိက္ခမနာရဏ္ဏဗုဒ္ဓိယံဓာပဏ္ဍိအ
ပဂ္ဂိပဏ္ဏညာဏာနပါရမိသောပုဏ္ဏဝိရဇ္ဇာဓိတ္တောနိက္ခမ္ဘဝယဝါဝိဝတောထုဂ္ဂိဘ
လဏသိ။ ဓတဟိယာစိတောအတိတ်အာဟရံသတိတောသိက္ခဝေဇိကသိကဂုဏ္ဍတဏှာဏသိ
ယံကသိကဂုဏ္ဍာနမဓဓမ္မသဝေယျရဇ္ဇာဓိတ္တော။ တသဝေယျသသဟံသုတ္တံဝေယ
အဝဟသံ။ တာသုဇ္ဇကဝိပုတ္တိဝါဝိတရုဝါသလဝိ။ နဂရုအဗ္ဗာဏံဂုဏ္ဍာယာနုဂ္ဂ
တာဇ္ဇကောပိပုဏ္ဏာနုတ္တိတိရုဇ္ဇာဓိတ္တောသုပ္ပတိတောဏသုဇ္ဇာဓိတ္တောအာရဟံဇာရဟံ

நாவிதிரிமணியா

အစွဲရှိလေ သုံးပုံတကားကိုကြီး
ရိုးမယ်ပြုပြင်ကောင်းမှာ

[illegible]

○ 〇 〇 〇

(f)

ਅੰਤਿਮ ਸ਼ਬਦ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

ကံသက္ကယာဝ
ဝိယာဉ္ဇရသ
သိက္ခာသိက္ခာ

ဝေပတ္တိ သိက္ခာ...
ဝေပတ္တိ သိက္ခာ...
ဝေပတ္တိ သိက္ခာ...

Handwritten text in Burmese script, continuing the document. This section contains several lines of text, including some that appear to be headings or specific entries, separated by dots.

ရေ : ခန္ဓာသမ္ဘာယံ

ကစ၍ နဂါးပျံ့သွားသောအခါ
ချင်းပ နဂါးပျံ့သွားသောအခါ

[illegible]

[illegible]

၄-၃. နှစ် (၅) ဘာသာ

[Faint, illegible handwritten text, likely bleed-through from the reverse side.]

کتابخانه عمومی

[Faint handwritten text in Hebrew script, likely bleed-through from the reverse side of the page.]

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several large, bold letters (possibly initials or section markers) that are prominent. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the top section. This section also features large, bold letters and is written in a similar cursive style. The text appears to be a continuation of the same work, with some variations in the script's density and the use of decorative elements.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same script and layout.

11

1. *Handwritten text in a cursive script, likely a list or index, covering the majority of the page. The text is dense and spans multiple lines.*

2. 4. 19

6)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

103

27 July

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

[The image shows a page from a manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines across the page. There are several large, dark circular marks or holes visible, likely due to damage or binding. The ink is dark, and the paper appears aged and slightly discolored.]

1875

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

(2)

မြို့သူများ

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the lower section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are some dark spots and ink bleed-through visible.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are some dark spots and ink bleed-through visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

5

67

9.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is densely written and spans across the width of the page. At the bottom right, there is a small, stylized signature or stamp.

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

ပြောသောအခါ ပြောသောအခါ

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Handwritten text in Persian script, likely a historical or administrative document. The text is densely written in a cursive style, covering the majority of the page area.

Handwritten text in Persian script, continuing from the first page or as a separate entry. The text is densely written in a cursive style, covering the majority of the page area.

Handwritten text in the main body of the first page, written in a cursive script.

Handwritten text in the top left corner of the first page.

Handwritten text in the main body of the second page, continuing the script from the first page.

Handwritten text in the top left corner of the second page.

100

[illegible]

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1845

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[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Indic or Southeast Asian. The text is arranged in horizontal lines across the page. There are two prominent circular symbols, possibly decorative or indicating specific sections. The handwriting is very close together, typical of historical documents.]

1875

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Small handwritten note or marginalia on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored background. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single line across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and characteristic of older handwritten documents.

Handwritten notes or a signature in the right margin of the top page. It includes a small circular mark and some illegible cursive text.

Handwritten text in a cursive script, likely a historical document or manuscript. This section appears to be a continuation of the text from the top page, written in the same style and ink. It contains several lines of text, some of which are more legible than others due to the cursive nature of the script.

Handwritten notes or a signature in the right margin of the bottom page. It includes a small circular mark and some illegible cursive text, similar to the notes on the top page.

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... 21, 1911

1871

Handwritten text in the first column of the first page, written in a cursive script.

Handwritten text in the first column of the second page, continuing the script from the first page.

h. 1. 1.

Handwritten text in the main body of the first page, written in a cursive script.

Handwritten text in the main body of the second page, continuing the script from the first page.

1894

مجلس

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695.

[Faint handwritten Burmese script across multiple lines.]

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

87

599 23 12

3

24th Nov 1910

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16. 20. 23. 26. 29. 32. 35. 38. 41. 44. 47. 50. 53. 56. 59. 62. 65. 68. 71. 74. 77. 80. 83. 86. 89. 92. 95. 98. 101. 104. 107. 110. 113. 116. 119. 122. 125. 128. 131. 134. 137. 140. 143. 146. 149. 152. 155. 158. 161. 164. 167. 170. 173. 176. 179. 182. 185. 188. 191. 194. 197. 200. 203. 206. 209. 212. 215. 218. 221. 224. 227. 230. 233. 236. 239. 242. 245. 248. 251. 254. 257. 260. 263. 266. 269. 272. 275. 278. 281. 284. 287. 290. 293. 296. 299. 302. 305. 308. 311. 314. 317. 320. 323. 326. 329. 332. 335. 338. 341. 344. 347. 350. 353. 356. 359. 362. 365. 368. 371. 374. 377. 380. 383. 386. 389. 392. 395. 398. 401. 404. 407. 410. 413. 416. 419. 422. 425. 428. 431. 434. 437. 440. 443. 446. 449. 452. 455. 458. 461. 464. 467. 470. 473. 476. 479. 482. 485. 488. 491. 494. 497. 500. 503. 506. 509. 512. 515. 518. 521. 524. 527. 530. 533. 536. 539. 542. 545. 548. 551. 554. 557. 560. 563. 566. 569. 572. 575. 578. 581. 584. 587. 590. 593. 596. 599. 602. 605. 608. 611. 614. 617. 620. 623. 626. 629. 632. 635. 638. 641. 644. 647. 650. 653. 656. 659. 662. 665. 668. 671. 674. 677. 680. 683. 686. 689. 692. 695. 698. 701. 704. 707. 710. 713. 716. 719. 722. 725. 728. 731. 734. 737. 740. 743. 746. 749. 752. 755. 758. 761. 764. 767. 770. 773. 776. 779. 782. 785. 788. 791. 794. 797. 800. 803. 806. 809. 812. 815. 818. 821. 824. 827. 830. 833. 836. 839. 842. 845. 848. 851. 854. 857. 860. 863. 866. 869. 872. 875. 878. 881. 884. 887. 890. 893. 896. 899. 902. 905. 908. 911. 914. 917. 920. 923. 926. 929. 932. 935. 938. 941. 944. 947. 950. 953. 956. 959. 962. 965. 968. 971. 974. 977. 980. 983. 986. 989. 992. 995. 998. 1001. 1004. 1007. 1010. 1013. 1016. 1019. 1022. 1025. 1028. 1031. 1034. 1037. 1040. 1043. 1046. 1049. 1052. 1055. 1058. 1061. 1064. 1067. 1070. 1073. 1076. 1079. 1082. 1085. 1088. 1091. 1094. 1097. 1100. 1103. 1106. 1109. 1112. 1115. 1118. 1121. 1124. 1127. 1130. 1133. 1136. 1139. 1142. 1145. 1148. 1151. 1154. 1157. 1160. 1163. 1166. 1169. 1172. 1175. 1178. 1181. 1184. 1187. 1190. 1193. 1196. 1199. 1202. 1205. 1208. 1211. 1214. 1217. 1220. 1223. 1226. 1229. 1232. 1235. 1238. 1241. 1244. 1247. 1250. 1253. 1256. 1259. 1262. 1265. 1268. 1271. 1274. 1277. 1280. 1283. 1286. 1289. 1292. 1295. 1298. 1301. 1304. 1307. 1310. 1313. 1316. 1319. 1322. 1325. 1328. 1331. 1334. 1337. 1340. 1343. 1346. 1349. 1352. 1355. 1358. 1361. 1364. 1367. 1370. 1373. 1376. 1379. 1382. 1385. 1388. 1391. 1394. 1397. 1400. 1403. 1406. 1409. 1412. 1415. 1418. 1421. 1424. 1427. 1430. 1433. 1436. 1439. 1442. 1445. 1448. 1451. 1454. 1457. 1460. 1463. 1466. 1469. 1472. 1475. 1478. 1481. 1484. 1487. 1490. 1493. 1496. 1499. 1502. 1505. 1508. 1511. 1514. 1517. 1520. 1523. 1526. 1529. 1532. 1535. 1538. 1541. 1544. 1547. 1550. 1553. 1556. 1559. 1562. 1565. 1568. 1571. 1574. 1577. 1580. 1583. 1586. 1589. 1592. 1595. 1598. 1601. 1604. 1607. 1610. 1613. 1616. 1619. 1622. 1625. 1628. 1631. 1634. 1637. 1640. 1643. 1646. 1649. 1652. 1655. 1658. 1661. 1664. 1667. 1670. 1673. 1676. 1679. 1682. 1685. 1688. 1691. 1694. 1697. 1700. 1703. 1706. 1709. 1712. 1715. 1718. 1721. 1724. 1727. 1730. 1733. 1736. 1739. 1742. 1745. 1748. 1751. 1754. 1757. 1760. 1763. 1766. 1769. 1772. 1775. 1778. 1781. 1784. 1787. 1790. 1793. 1796. 1799. 1802. 1805. 1808. 1811. 1814. 1817. 1820. 1823. 1826. 1829. 1832. 1835. 1838. 1841. 1844. 1847. 1850. 1853. 1856. 1859. 1862. 1865. 1868. 1871. 1874. 1877. 1880. 1883. 1886. 1889. 1892. 1895. 1898. 1901. 1904. 1907. 1910. 1913. 1916. 1919. 1922. 1925. 1928. 1931. 1934. 1937. 1940. 1943. 1946. 1949. 1952. 1955. 1958. 1961. 1964. 1967. 1970. 1973. 1976. 1979. 1982. 1985. 1988. 1991. 1994. 1997. 2000. 2003. 2006. 2009. 2012. 2015. 2018. 2021. 2024. 2027. 2030. 2033. 2036. 2039. 2042. 2045. 2048. 2051. 2054. 2057. 2060. 2063. 2066. 2069. 2072. 2075. 2078. 2081. 2084. 2087. 2090. 2093. 2096. 2099. 2102. 2105. 2108. 2111. 2114. 2117. 2120. 2123. 2126. 2129. 2132. 2135. 2138. 2141. 2144. 2147. 2150. 2153. 2156. 2159. 2162. 2165. 2168. 2171. 2174. 2177. 2180. 2183. 2186. 2189. 2192. 2195. 2198. 2201. 2204. 2207. 2210. 2213. 2216. 2219. 2222. 2225. 2228. 2231. 2234. 2237. 2240

C (H)

2000

သုတေသန အဖွဲ့အစည်းများ၏ လုပ်ငန်းစဉ်များ

ရန်ကုန်မြို့၊ နတ်ဗိုလ်လမ်း၊

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

Handwritten Burmese script, likely a historical document or manuscript.

1891

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript.

completo

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and spans multiple lines across the page.

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to be handwritten notes or a manuscript page.]

ॐ नमो भगवते वासुदेवाय

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten text.]

[illegible]

Wm. L. L.

[illegible]

[The following text is extremely faint and illegible due to low contrast and blurring.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten notes.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

[Faint handwritten notes]

[illegible]

35.

[Faint handwritten notes or signatures]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. This section contains several lines of text, with some lines starting with capital letters. The script is consistent with the top page, suggesting it is part of the same document. The text is written in a dark ink on aged, slightly discolored paper.

101-102

[illegible]

အဲဒီမှာမှ သိပ်တကယ် ပြုလုပ် : မလဲ
ရခိုးမယ ချုပ်ငြိမ်းတာပဲ။

[illegible]

၁၈၈၅ ခုနှစ်တွင် ကမ္ဘာ့ပိတောက် ကိုယ်စား
အဖြစ် အမေရိကန်နိုင်ငံသို့ သွားရောက်ခဲ့သည်။

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

۱۰۰۰

سید محمد علی

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, located in the upper right corner of the top strip.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are some faint markings and what might be a small illustration or symbol near the center of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are some faint markings and what might be a small illustration or symbol near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are some large, dark ink blotches or corrections visible in the middle section.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are some large, dark ink blotches or corrections visible in the middle section.

Handwritten text in the first section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

57

[The following text is highly faded and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]

[illegible]

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[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is densely packed in horizontal lines across the page. There are several large, dark circular marks or holes visible, particularly in the center and towards the right side, which may be due to damage or binding artifacts. The ink appears aged and slightly faded.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page.

६५५

58

Ge. 21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar characteristics of dense, cursive handwriting. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

6.350

camp 11

Handwritten text on a light brown, aged strip of paper or parchment. The text is written in a cursive script, likely from the 18th or 19th century. The strip is secured by two vertical threads or cords, one near the left edge and one near the right edge. The text is mostly illegible due to fading and the angle of the strip.

